

ROYA KARIMI

Born in 1986 (Tehran, Iran)
Currently works and lives in Iran.

SOLO EXHIBITION

2022 *Light, Motion, Commotion: Inside Tehran's Urban Trains*, Golestan Gallery, Tehran [cancelled due to COVID19 restrictions, followed by the 2022 protests, leading to the termination of all physical activities on behalf of the gallery]

SELECTED GROUP EXHIBITIONS AND ART FESTIVALS

2021 *micro_Macro*, Studio Fornaresio, Turin, Italy

2019 *100 Works 100 Artists*, Golestan Gallery, Tehran

2018 *First Carbafoo Annual Painting Prize:*

Artin Gallery, Mashhad, Iran;

Hoomehr Gallery, Kerman, Iran;

Honar Gallery, Sari, Iran;

Abad Gallery, Tehran

2017 *Honar Bazar*, Iranian Artists Forum Gallery, Tehran

2017 *That Which Isn't*, Negar Art Gallery, Tehran

2016 *First Drawing Exhibition of Alborz Painter Artists Association*, Karaj, Iran

2016 *Group Drawing and Painting Exhibition*, Kamaledin Behzad Gallery, Tehran

2015 *7th Youth Art Festival*, Hozeh Honari, Tehran, Iran

2012 *Group Exhibition*, The Tunku Chancellor Hall, Kuala Lumpur, Malaysia

2011 *Self Portraits*, University of Tehran Faculty of Fine Arts Gallery, Tehran

PROFESSIONAL BACKGROUND AND COLLABORATIONS

2020 – 2023 Co-organizer of the “KHOR Art Initiative” visual arts prize

2018 – 2023 **Writer and Content Manager at SARAI Gallery (SARADIPOUR)**

I wrote, translated, edited and oversaw the process of translation and publication of bilingual content (written and spoken) including artist bios, statements, reviews, articles, and curatorial content among others in Persian and English. I also helped

define and develop the gallery vision and brand identity, major and curatorial projects and conducted interviews with international and regional art figures.

2017 – 2018 Contributing Writer at Art Quarterly Book Review

Wrote articles about biographical works on visual artists.

2016 – 2017 Contributor at Tandis Visual Arts Magazine

Coordinated and translated a series of interviews with international visual and conceptual artists.

2014 – 2016 Architecture Consultant at Farmitan Tarh Negar Consulting Engineers

SELECTED BIBLIOGRAPHY

Karimi, R. (2021). Boundless Painting. In R. Karimi (Ed.), *Wide Shut: Dariush Hosseini* (pp. 12–24). SARAI Gallery (SARADIPOUR).

Karimi, R. (2020). Studying Under the Winter Sun. In R. Karimi (Ed.), *We Keep Reviewing: Moslem Khezri* (pp. 12–16). SARAI Gallery (SARADIPOUR).

Karīmī, R. (2018). Gūstāv Klīmt [Gustave Klimt]. *Art Quarterly Book Review*, 4(15), 209–214.

Jahromī, A. (2017, October 17). Bāzī ba mavād va estefāde az ānhā be shekl-e ghey-re ma'mūl: goft o gūy-e Alīrezā Jahromī bā Gorkā Garcīā Hererā, [Playing with materials and using them in unconventional ways: Alireza Jahromi's interview with Wolfgang Stiller] (R. Karimi, H. Poursadeghian. Trans.) *Tandis Visual Arts Magazine*, 360. 22-23.

Jahromī, A. (2017, January 24). Gostaresh-e marzhā-ye jesmānī: goft o gūy-e Alīrezā Jahromī bā Keytī Grīnen, bakhsh-e dovom va pāyānī [Extending the body's boundaries: Alireza Jahromi's interview with Katie Grinnan: part II] (R. Karimi, H. Poursadeghian. Trans.) *Art Quarterly Book Review*, 342. 24-25.

Jahromī, A. (2017, January 10). Maghz be onvān-e modelī barāye sākht-e ashyā: goft o gūy-e Alireza Jahromi bā Katie Grinnan, bakhsh-e nokhost [The brain as a model for making objects: Alireza Jahromi's interview with Katie Grinnan: part I] (R. Karimi, H. Poursadeghian. Trans.) *Tandis Visual Arts Magazine*, 341. 24-26.

Karīmī, R. (2017). Ernst Lūdviġ Kīrshner: bar labe-ye partgāh-e zamān [Ernst Ludwig Kirchner: on the edge of the abyss of time]. *Art Quarterly Book Review*, 4(13), 219–222.

Jahromī, A. (2016, November 15). Khala' dar farhang-e shargh: goft o gūy-e Alīrezā Jahromī bā Yāsuākī Onīshī, [Void in eastern cultures: Alireza Jahromi's interview with Yasuaki Onishi] (R. Karimi, H. Poursadeghian. Trans.) *Tandis Visual Arts Magazine*, 337. 16-17.

Jahromī, A. (2016, October 4). Rāhat talabī-ye roshanfekrāne: goft o gūy-e Alīrezā Jahromī bā Gorkā Garcīā Hererā, [Intellectual laziness: Alireza Jahromi's interview with Gorka García Herrera] (R. Karimi, H. Poursadeghian. Trans.) *Tandis Visual Arts Magazine*, 334. 32-33.

Jahromī, A. (2016, September 6). Forūpāshī-ye bāznamāyī-e sebo'di: goft o gūy-e Alīrezā Jahromī bā Līzā Sandītz, [Collapsing the three dimensional representation: Alireza Jahromi's interview with Lisa Sanditz] (R. Karimi, H. Poursadeghian. Trans.) *Tandis Visual Arts Magazine*, 332. 12-13.

Jahromī, A. (2016, August 9). Ārezū-ye resīdan be bayānī az haghīghat va zībāyī: goft o gūy-e Alīrezā Jahromī bā Zābīne Morītz, [Desire for truth and beauty: Alireza Jahromi's interview with Sabine Moritz] (R. Karimi, S. Shahsavari. Trans.) *Tandis Visual Arts Magazine*, 330. 14-15.

Jahromī, A. (2016, July 26). Naghāshī-ye bī pāyān: goft o gūy-e Alīrezā Jahromī bā Alekhāndro Kīnkoses, [Endless painting: Alireza Jahromi's interview with Alejandro Quincoces] (R. Karimi, H. Poursadeghian. Trans.) *Tandis Visual Arts Magazine*, 329. 28-30.

Karīmī, R. (2016). Shāhnāme; hamāse-ye rangārangī az gozashte-ye Īrān [Shahnameh; a colorful epic on ancient Iran]. *Art Quarterly Book Review*, 3(12), 259–262.

EDUCATION

2014 BSc in Architecture, University of Malaya, Kuala Lumpur, Malaysia

2011 Diploma in drawing, Faculty of Fine Arts, University of Tehran

2008 BA in English Language Translation, Allameh Tabatabaiee University, Tehran